

# Crime Wave

Horn in F

Mvmt. 1 "The Crime"

Frank Sullivan

$\text{♩} = 168$

4 A 4 B 3 C

15 3 D 2 E 2 F

26 G 2 H 4 I *f* *ff*

37 J *mf* *f* *ff*

43 K *ff* *f* *ff* L *ff*

50 M *fff*

56 N *fff* *ffff* 2

# Crime Wave

Low Brass 1

Mvmt. 1 "The Crime"

Frank Sullivan

$\text{♩} = 168$

4 A 4 B 3 C FX - Looking Side to Side *f fp*

15 *f fp* *mf ff mf ff* D 2 E

22 *mf ff* *ff* *sfz* F 3 3 G

28 H 2 I *mp mf*

35 J *f mf ff mf ff*

40 *mf ff* *ff f ff* K

46 L M *ff*

53 *fff* *fff ffff* N

60 2



# Crime Wave

Low Brass 3

Mvmt. 1 "The Crime"

Frank Sullivan

$\text{♩} = 168$

4 A 4 B 3 C FX - Looking Side to Side

15 D 2 E *f fp mf ff mf ff*

22 F 3 3 G *mf ff sfz*

28 H 2 I *mp mf*

35 J *f mf ff mf ff*

40 K *mf ff f ff*

46 L M *ff*

53 N *fff ffff*

60 2

# Crime Wave

Low Brass 3

Mvmt. 1 "The Crime"

Frank Sullivan

$\bullet = 168$

A 4 4 B 3 C FX - Looking Side to Side  
*f fp*

16 D 2 E  
*f fp mf ff mf ff mf ff*

23 F 3 3 G  
*ff sfz*

30 H 2 I  
*mp mf f*

37 J  
*mf ff mf ff mf ff*

43 K L  
*ff f ff ff*

50 M 4 4 N  
*fff*

57 2  
*fff ffff*

# Crime Wave

Trumpet 1

Mvmt. 1 "The Crime"

Frank Sullivan

$\bullet = 168$

4 A 4 B 3 C 3

18 D 2 E 2 F G

27 H 4 I *f* *ff*

38 J *mf* *f* *ff* *ff* *f* K

45 *ff* *ff* *fff* L M

52 *fff* *fff* N

59 2

# Crime Wave

Trumpet 2 - 3

Mvmt. 1 "The Crime"

Frank Sullivan

$\text{♩} = 168$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

*mf*

*f*

*ff*

*ff*

*f*

*ff*

*ff*

*fff*

*fff*

# Crime Wave

Tuba

Mvmt. 1 "The Crime"

Frank Sullivan

$\text{♩} = 168$

4 A 4 B 3 C

15 FX - Looking Side to Side D 2 E

*f fp mf ff mf ff*

22 F 3 3 G

*mf ff ff sfz*

28 H 4 I

*mf f*

37 J

*mf ff mf ff mf ff*

42 K L

*ff f ff ff*

49 M 4 4

*fff*

56 N 2

*fff fff*