

Crime Wave

Mvmt. 4 "The Capture"

Synthesizer 2

Frank Sullivan

$\bullet = 168$

A B

$\bullet = 132$

C D E

$\bullet = 168$

F G H I J K L

M N O P

$\bullet = 50$ $\bullet = 180$

Q R S

T

The musical score is written for a synthesizer in a grand staff (treble and bass clefs). It consists of 16 measures, each labeled with a letter from A to T. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure A starts with a whole rest in both hands. Measure B features a melodic line in the treble clef with a slur over four notes, while the bass clef has whole rests. Measure C continues the melodic line in the treble clef. Measure D has a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure E has a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure F has a melodic line in the treble clef with a slur over four notes, and a bass line with a slur over four notes. Measure G has a melodic line in the treble clef with a slur over four notes, and a bass line with a slur over four notes. Measure H has a melodic line in the treble clef with a slur over four notes, and a bass line with a slur over four notes. Measure I has a melodic line in the treble clef with a slur over three notes, and a bass line with a slur over three notes. Measure J has a melodic line in the treble clef with a slur over three notes, and a bass line with a slur over three notes. Measure K has a melodic line in the treble clef with a slur over three notes, and a bass line with a slur over three notes. Measure L has a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure M has a melodic line in the treble clef with a slur over three notes, and a bass line with a slur over three notes. Measure N has a melodic line in the treble clef with a slur over four notes, and a bass line with a slur over four notes. Measure O has a melodic line in the treble clef with a slur over four notes, and a bass line with a slur over four notes. Measure P has a melodic line in the treble clef with a slur over four notes, and a bass line with a slur over four notes. Measure Q has a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure R has a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure S has a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure T has a melodic line in the treble clef with a slur over three notes, and a bass line with a slur over three notes.

74

V

2

2

Crime Wave

Mvmt. 4 "The Capture"

Timpani

Frank Sullivan

♩ = 168

A B

4

10 C

3 3

D E

♩ = 132

2

18 F G H

2 4 4

mf

32 I J

3

39 K L M N

♩ = 168

2 2

mp

48 O

ff f

54 P Q

3

♩ = 50

fff rit.

61 R S

♩ = 180

fff f ff

67

T

fff

fff

73

2

V

rit.

fff

Crime Wave

Bells

Mvmt. 4 "The Capture"

Frank Sullivan

$\text{♩} = 168$

A 4 B *ff*

7

10 C *fff* 3 3

13 D $\text{♩} = 132$ E F *mf* 2 4 3

25 G *f* *mf* *f* H

30 *ff* I

35 J K L $\text{♩} = 168$ M 3 2 2

44 *f* N

47 *ff* *f* O

52 p $\text{♩} = 50$ $\text{♩} = 180$ ff

59 Q R S f ff

67 T fff fff

73 V ff

Crime Wave

Crotales

Mvmt. 4 "The Capture"

Frank Sullivan

$\bullet = 168$

A **B** *ff*

7 *ff*

C *fff*

13 **D** $\bullet = 132$ **E** **F** **G** **H** *f*

30 **I** *ff*

35 **J** **K** **L** $\bullet = 168$ **M** **N** *f*

47 **O** *ff* *f* $\bullet = 50$

53 **P** *fff* **Q** *f*

61 **R** **S** *f* *fff*

68 **T** *fff* *fff* *f*

76 **V** *f*

Crime Wave

Mvmt. 4 "The Capture"

Xylophone

Frank Sullivan

$\bullet = 168$

A 4 B *tr* *ff*

7

10 C *fff* 3 3

13 D $\bullet = 132$ E F 2 4 3 *mf*

25 G *f* *mf* *f* H

30 *ff* I

35 J K L $\bullet = 168$ M 3 2 2

44 *f* N

47 O P 4 4 *ff*

58 $\bullet = 50$ $\bullet = 180$
Q 2 R

65 S *ff*

68 T *fff*

73 V 3 2

Crime Wave

Mvmt. 4 "The Capture"

Vibraphone 1

Frank Sullivan

$\bullet = 168$

A B *tr* *ff*

7 *fff* 3 3

13 $\bullet = 132$ D E F *mf*

24 G H

31 I J K *f* *ff* 3

40 L $\bullet = 168$ M *f* 2 2

46 N *ff*

50 O P *f* *ff*

57 $\bullet = 50$ $\bullet = 180$ Q 2 R *f*

64 S *ff* 3 3 3 3 3 3 3 3

68 T *fff* *fff*

73 V 3 2

Crime Wave

Mvmt. 4 "The Capture"

Vibraphone 2

Frank Sullivan

$\bullet = 168$

A 4 B *tr* *ff*

7

10 C 3 3 *fff*

13 D $\bullet = 132$ E F *mf*

24 G H

31 I J K *f* *ff*

40 L $\bullet = 168$ M *f*

46 N *ff*

50 O P *f* *ff*

57 $\text{♩} = 50$ $\text{♩} = 180$
Q R
2
f

64 S
3 3 3 3 3 3 3 3
ff

67 T
fff

70 V
3 2
fff

Crime Wave

Marimba 1

Mvmt. 4 "The Capture"

Frank Sullivan

$\bullet = 168$

A 4 B *tr*

ff

7

10 C *fff* 3 3

13 D $\bullet = 132$ 2 E *f*

20 F *mf*

25 G H

30

35 I 3 K L $\bullet = 168$ 2 M *mf*

ff *ff*

43

46 N *f* *ff*

50 **O** 4 **P** 4 **Q** $\text{♩} = 50$ **R** $\text{♩} = 180$ *f*

63 **S** 3 3 3 3 3 3 3 3 *ff*

67 **T** *fff*

70 *fff* **V** 3 2

Crime Wave

Mvmt. 4 "The Capture"

Marimba 2

Frank Sullivan

$\text{♩} = 168$

A 4 B *tr* *ff*

7

10 C *fff* 3 3

13 D $\text{♩} = 132$ E *f* 2

20 F *mf*

25 G H

30

35 I K L $\text{♩} = 168$ M *ff* *mf* 3 2

43

46 N *f* *ff*

50 O 4 P 4 Q 2 R $\text{♩} = 50$ $\text{♩} = 180$

63 S 3 3 3 3 3 3 3 3 *ff*

67 T *fff*

70 *fff* 3 V 2

Crime Wave

Percussion 1 (Accessory)

Mvmt. 4 "The Capture"

Frank Sullivan

$\text{♩} = 168$

A B Brake Drum/Scuba Tank
Concert BD
ff

C $\text{♩} = 132$ D E Concert BD + Gong Hi-Hat (Closed)
fff *sfz*

F₂ G

H Ride Cym

I J K Concert Snare
f *ff* *fff*

L $\text{♩} = 168$ M N
mf *f*

48 *ff* *f* $\text{♩} = 50$ **O**

P 54 *f* 180 *fff* *fff* **Q**

R 61 *f* *ff* **S**

68 *fff* *fff* **T** 2

75 *fff* **V**

Detailed description of the musical score: The score consists of five systems of musical notation. The first system (measures 48-53) features a series of eighth notes with accents, starting with a fortissimo (*ff*) dynamic and transitioning to forte (*f*). A tempo marking of $\text{♩} = 50$ is present. A box labeled 'O' is placed above the staff. The second system (measures 54-59) begins with a piano (*p*) dynamic, followed by a fortissimo (*fff*) section with a triplet of eighth notes and a tempo marking of $\text{♩} = 180$. A box labeled 'Q' is placed above the staff. The third system (measures 60-67) starts with a forte (*f*) dynamic and moves to fortissimo (*ff*). A box labeled 'S' is placed above the staff. The fourth system (measures 68-74) features fortissimo (*fff*) dynamics and includes a box labeled 'T' above the staff. The fifth system (measures 75-79) begins with fortissimo (*fff*) dynamics and includes a box labeled 'V' above the staff.

Percussion 2
(Sus Cym)

Crime Wave

Mvmt. 4 "The Capture"

Frank Sullivan

$\bullet = 168$

The score consists of seven staves of music for Percussion 2 (Sus Cym) in common time. The tempo is marked as $\bullet = 168$. The score is divided into measures and includes various dynamics and articulations.

- Staff 1:** Measures 1-10. Includes markings **A** and **B**. Dynamics: *ff*.
- Staff 2:** Measures 11-20. Includes markings **C** (10), **D**, and **E**. Tempo change: $\bullet = 132$. Dynamics: *fff*.
- Staff 3:** Measures 21-32. Includes markings **F** (2), **G**, and **H**. Dynamics: *mf*.
- Staff 4:** Measures 33-46. Includes markings **I** (33), **J**, **K**, **L**, **M**, and **N**. Tempo change: $\bullet = 168$. Dynamics: *fff*.
- Staff 5:** Measures 47-56. Includes markings **O** and **P**.
- Staff 6:** Measures 57-66. Includes markings **Q** (59), **R**, **S**, **T**, and **Y** (6). Tempo change: $\bullet = 50$ (rit.) and $\bullet = 180$. Dynamics: *rit.*
- Staff 7:** Measures 67-70. Includes marking **Y** (6).

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Percussion 3 (Impact/Effect)

Mvmt. 4 "The Capture"

Frank Sullivan

♩ = 168

The musical score for Percussion 3 (Impact/Effect) is written on ten staves. It begins with a tempo of 168 beats per minute. The score is divided into sections labeled A through Y. Dynamics range from *ff* to *fff*. Articulations include accents and slurs. The score concludes with a final *fff* dynamic.

Staff 1: Section A (measures 1-4), Section B (measures 5-8). Dynamics: *ff*.

Staff 2: Section C (measures 9-10), Section D (measures 11-12), Section E (measures 13-14). Tempo: 132. Dynamics: *fff*, *sfz*.

Staff 3: Section F (measures 15-18), Section G (measures 19-22), Section H (measures 23-26), Section I (measures 27-30). Dynamics: *f*.

Staff 4: Section J (measures 31-34), Section K (measures 35-38), Section L (measures 39-42). Tempo: 168. Dynamics: *ff*, *fff*.

Staff 5: Section M (measures 43-44), Section N (measures 45-48), Section O (measures 49-52). Dynamics: *ff*, *f*.

Staff 6: Section P (measures 53-56), Section Q (measures 57-60). Tempo: 50. Dynamics: *ff*, *fff*.

Staff 7: Section R (measures 61-64), Section S (measures 65-68). Tempo: 180. Dynamics: *fff*, *f*, *ff*.

Staff 8: Section T (measures 69-72). Dynamics: *fff*.

Staff 9: Section Y (measures 73-76). Dynamics: *fff*.

Crime Wave

Percussion 4 (Concert Toms)

Mvmt. 4 "The Capture"

Frank Sullivan

$\text{♩} = 168$

The musical score is written on a single staff in common time (C). It consists of 18 measures, divided into sections labeled A through S. The tempo is marked as $\text{♩} = 168$ at the beginning and $\text{♩} = 132$ at measure 10. The score includes various dynamics such as *ff*, *fff*, *sfz*, *mp*, *mf*, *f*, and *fff*. There are also articulation marks like accents and slurs. Some measures contain rests, and there are occasional triplets and sixteenth-note patterns. The score ends with a double bar line at measure 18.

69 T *fff* *fff* *fff* V

Musical notation for measures 69-76. Measure 69 starts with a box 'T' and contains sixteenth-note chords with accents. Measures 70-71 continue with similar chords. Measure 72 has a fermata. Measure 73 has a fermata and a '2' above it. Measure 74 has a fermata and a box 'V'. Measure 75 has a fermata. Measure 76 has a fermata. Dynamics include *fff* and accents.

77

Empty musical staff for measure 77.

Crime Wave

Synthesizer 1

Mvmt. 4 "The Capture"

Frank Sullivan

$\bullet = 168$ $\bullet = 132$

A B C D E

4 4 5 2

Synth Bass or Elec. Bass

f

18 F

mf

23 G

H I

34 J K

ff *fff*

40 L $\bullet = 168$ M N

mf *f*

47 O P

ff

$\bullet = 50$ $\bullet = 180$ *ff*

59 Q R S T V