

Crime Wave

Mvmt. 4 "The Capture"

Bari Sax

Frank Sullivan

♩ = 168

A

B

ff

C

D

♩ = 132

fff

E

F

G

sfz

mf

H

f

I

J

f

ff

K

L

M

♩ = 168

fff

mp

N

O

ff

f

P

Q

♩ = 50

ff

fff

♩ = 180

60 R S

rit. *ffff* *f* *ff*

66 T *fff* *ffff*

72 U V 3 2

Crime Wave

Mvmt. 4 "The Capture"

Flute/Picc

Frank Sullivan

The musical score is written for Flute/Piccolo in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into measures, with measure numbers 10, 21, 26, 30, 35, 42, and 46 marked at the beginning of their respective lines. The piece features several dynamic markings: *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *f* (forte). There are also crescendos and decrescendos indicated by wedge-shaped lines. The score includes various musical notations such as slurs, accents, and articulation marks. Specific sections are labeled with letters A through N in boxes. Section A is marked with a box containing 'A' and a '4' below it. Section B is marked with a box containing 'B' and a '4' below it. Section C is marked with a box containing 'C' and a '4' below it. Section D is marked with a box containing 'D' and a '2' below it. Section E is marked with a box containing 'E' and a '4' below it. Section F is marked with a box containing 'F' and a 'mf' below it. Section G is marked with a box containing 'G' and a 'f' below it. Section H is marked with a box containing 'H' and a 'f' below it. Section I is marked with a box containing 'I' and a 'ff' below it. Section J is marked with a box containing 'J' and a '3' above it. Section K is marked with a box containing 'K' and a 'fff' below it. Section L is marked with a box containing 'L' and a '2' below it. Section M is marked with a box containing 'M' and a '2' below it. Section N is marked with a box containing 'N' and a 'ff' below it. The tempo is marked as $\bullet = 168$ at the beginning and $\bullet = 132$ in section D. The score concludes with a double bar line.

50 **O** *f* *ff* **P**

57 *fff* *rit.* *fff* *f*

$\text{♩} = 50$ **Q** $\text{♩} = 180$ **R**

63 *ff* **S**

68 *fff* **T** *fff* **U**

73 **V**

3 2

Crime Wave

Mvmt. 4 "The Capture"

Clarinet 1

Frank Sullivan

$\text{♩} = 168$

A 4 B *ff*

C *fff* D $\text{♩} = 132$ E 2 4

F 21 *mf* G *f*

26 *mf* H *f*

31 *ff* I

35 J K L $\text{♩} = 168$ 2 *fff*

42 M *f*

46 N *ff*

The image displays a musical score for four staves, likely for a piano or similar instrument. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a treble clef and a box labeled '90'. The first measure is marked *f*. The piece concludes with a *ff* dynamic marking.
- Staff 2:** Starts with a treble clef and a box labeled '57'. It features a *fff* dynamic marking, a *rit.* (ritardando) instruction, and a *fff* dynamic marking. Performance instructions include a quarter note equal to 50 (♩ = 50) and a quarter note equal to 180 (♩ = 180). A box labeled 'Q' is present above the first measure, and a box labeled 'R' is above a group of notes.
- Staff 3:** Starts with a treble clef and a box labeled '64'. It features a *ff* dynamic marking and a *fff* dynamic marking. A box labeled 'S' is above the first measure, and a box labeled 'T' is above a group of notes.
- Staff 4:** Starts with a treble clef and a box labeled '70'. It features a *fff* dynamic marking. A box labeled 'U' is above a group of notes, and a box labeled 'V' is above a triplet of notes. The triplet is marked with a '3' and the final note is marked with a '2'.

52 P

$\bullet = 50$ $\bullet = 180$ *ff*

59 Q *fff* *rit.* R *fff* *f*

65 S *ff* T *fff*

70 *fff* U V 3 2

Detailed description: The image shows a musical score for four staves. The first staff (measures 52-58) features a series of chords with accents and a decrescendo hairpin, ending with a box labeled 'P'. The second staff (measures 59-64) starts with a tempo marking of 50, followed by a tempo change to 180. It contains sixteenth-note chords with accents, a decrescendo hairpin, and dynamic markings of *fff*, *rit.*, *fff*, and *f*, ending with a box labeled 'R'. The third staff (measures 65-69) continues with sixteenth-note chords and accents, dynamic markings of *ff* and *fff*, and a box labeled 'T'. The fourth staff (measures 70-74) features sixteenth-note chords with accents, dynamic markings of *fff* and *fff*, a box labeled 'U', a triplet of sixteenth notes, a box labeled 'V', and a final doublet of sixteenth notes.

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Mvmt. 4 "The Capture"

Alto Sax 1

Frank Sullivan

$\text{♩} = 168$

A 4 B *ff*

7

10 C *fff* D $\text{♩} = 132$ E 2 4

21 F 4 G *mf*

29 H *f* I *ff*

34 J 3

39 K *fff* L $\text{♩} = 168$ 2 M 2 *f*

45 N

48 O *ff* *f*

54 P $\text{♩} = 50$ Q

ff $\text{♩} = 180$ *fff* rit.

61 R S

ffff *f* *ff*

67 T U

fff *ffff*

73 V

3 2

Crime Wave

Mvmt. 4 "The Capture"

Alto Sax 2

Frank Sullivan

♩ = 168

A 4 B *ff*

7

10 C *fff* D = 132 E 2 4

21 F 4 G *mf*

29 H *f* I *ff*

34 J 3

39 K *fff* L = 168 M 2 2 *f*

45 N *ff*

49 O *f* P *ff*

56 $\text{♩} = 50$ **Q** $\text{♩} = 180$ **R**
fff *rit.* *fff* *f*

63 **S**
ff

69 **T** **U** **V**
fff *fff* 3 2

Detailed description: The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 56-62) starts with a tempo of 50 bpm and a dynamic of *fff*. It features a box labeled 'Q' above a quarter note, followed by a half note, and then a series of quarter notes with accents. A 'rit.' marking is present. A second tempo of 180 bpm is indicated above a box labeled 'R' above a quarter note. The dynamic changes to *f*. The second staff (measures 63-68) starts with a dynamic of *ff* and features a box labeled 'S' above a quarter note, followed by eighth notes and sixteenth notes with accents. The third staff (measures 69-74) starts with a dynamic of *fff* and features a box labeled 'T' above a quarter note, followed by eighth notes with accents. A box labeled 'U' is above a quarter note, and a box labeled 'V' is above a triplet of eighth notes. The piece ends with a double bar line.

Crime Wave

Mvmt. 4 "The Capture"

Tenor Sax

Frank Sullivan

♩ = 168

A B

ff

C₁₀ D E

♩ = 132

fff *sfz*

18 F G

mf

28 H

f

I J

fff

39 K L M N

♩ = 168

fff *mf* *ff*

49 O P

f *ff*

55 Q R

♩ = 50

♩ = 180

fff *ffff*

62 S

f *ff*

68 T U

fff *fff* 3

76 V

2

Crime Wave

Mvmt. 4 "The Capture"

Bass Clarinet

Frank Sullivan

$\text{♩} = 168$

A B

ff

C $\text{♩} = 132$ D E

fff *sfz*

18 F G

mf

28 H

f

J $\text{♩} = 168$ K L M N

f *ff* *mp*

48 O P

ff *f* *ff*

55 Q R

$\text{♩} = 50$ $\text{♩} = 180$

fff *fff*

62 S

f *ff*

68 T U

fff *ffff*

76 V

2